

Serenade for Piano and Cello

Cello

J. Yaddaw

Slowly, freely $\text{♩} = 40$ A
a tempo

8

rit. *mf*

14

22 *accel.* B Faster, flowing $\text{♩} = 64$ *mf*

29 C *f*

36

43

49 D *p* *niente* E *mf*

60

68

Detailed description: This is a musical score for the Cello part of a piece titled 'Serenade for Piano and Cello' by J. Yaddaw. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It consists of eight staves of music. The first staff begins with a tempo marking 'Slowly, freely' and a metronome marking of quarter note = 40. A first ending bracket labeled 'A' spans measures 1-8. The second staff starts at measure 14. The third staff begins at measure 22 with an 'accel.' marking and a new tempo of quarter note = 64. A second ending bracket labeled 'B' spans measures 22-29. The fourth staff starts at measure 29 with a 'f' dynamic. The fifth staff is measure 36. The sixth staff is measure 43. The seventh staff starts at measure 49 with a 'p' dynamic, a 'niente' marking, and a 4-measure rest. A third ending bracket labeled 'E' spans measures 49-60. The eighth staff starts at measure 60. The final staff is measure 68.